

March 2018

**Beth Melnick**

**Oregon Location Scout and Manager**

Beth is based in Portland, OR. and Los Angeles, CA.

She has 20 plus years of extensive experience scouting for film, television, commercials and still photography throughout the United States, Canada, Mexico and the Bahamas.

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**List of Credits**

**Feature Films:**

2017	Leave No Trace	Location Scout (OR)	Director: Debra Granik
2016	Guardians of Galaxy 2	Location Scout (OR)	VFX department
2013	Wild	Key Asst .Loc Mgr.	Director: Jean Marc Vallee
2013	The Counselor	Location Sct (TX2 <sup>nd</sup> U)	Director: Ridley Scott
2010	Yogi Bear	Location Mgr.(OR)	Director: Eric Brevig
2010	Hop	Location Scout	Director: Tim Hill
2007-8	Twilight	Location Manager	Director: Catherine Hardwicke
2005	Nearing Grace	Location Scout	Director: Rick Rosenthal
1994	Pontiac Moon	Location Manager	Director: Peter Medak
1993	Strange Days	Location Scout (Tx)	Director: Kathryn Bigelow
1989	Come See the Paradise	Location Coord.	Director: Alan Parker

**Television:**

2017	The Arrangement	Key Asst Loc Ca	Various Directors Universal
2009	Brigit Show	Location Scout TV Pilot	Dir: Barry Sonnenfeld
1996	Nash Bridges	Location Scout 1 <sup>st</sup> season	Prod: Patti Nicollela
1995	Ruby Jean and Joe	Location Scout TV Movie	Prod: Patti Nicollela
1992	Wild Palms	Location Manager	6 hour Mini-series

Exec. Prod: Oliver Stone and Alex Ho, Bruce Wagner; Producer: Mike Rauch;  
Production Manger: Patti Nicollela  
Directors: Kathryn Bigelow, Keith Gordon, Peter Hewitt and Phil Joanou

**Commercials:** (partial list of clients)

1985 to 2017 - Location Scout and Manger for national and international commercials, including but not limited to the following production companies and directors: ,@radical, Aero Pictures, Anonymous Content, Crossroads, Furlined, Headquarters, HSI, Independent Films, Kamp Grizzly, Laika, MJZ, Moving Parts, O Positive, Park Pictures, Pretty Bird, Radiant Pictures, Reccomended, Ritts-Hayden, RSA, Smuggler, Tool, Traktor, Wild Plum, Tarsem, Gartner, Sean Thonson, Paul Hunter, The Maysles, Joe Pytka, David Fincher, Michael Seresin, The Dektors, Jeff Zwart,

Beth has scouted and managed commercials extensively in the Western United States, scouted areas of New York, Massachusetts, Connecticut, Florida, Canada, Mexico and the Bahamas.

**Music Videos:**

1984 – 1986 - Producer, Production Manager and Assistant Director  
Pendulum Productions - music videos for the Beach Boys, Diana Ross,  
Teena Marie and John Carpenter among others.  
Often scouted the locations as well.

**Beth's Other credits and pursuits : (sampling)**

2011 – Location Scout Manager Still and Motion Photography for Mission Photo Production  
for the 2013 Mercedes SL

Still Photographer: Markus Bolsinger Producer: Mary Pratt

2009 – Producer still photography - Portland, Oregon

Converse/Target print add campaign

Photographer, Dan Martensen – Agency, Peterson Milla Hooks

2010 – Present – Producing, Directing, Shooting documentary  
on the personal techniques chronically and terminally ill patients  
use to heal and improve the quality of their lives

1988 – 1990 - Produced commercials for American advertising agency, Scott, Lancaster and  
Mills, in Vancouver, B.C. Worked as their in house producer in Canada.

1986 – Production Manager and A.D. for Uncle Ben's Rice commercial for Franco American in  
Paris

1985 – Segment producer and director for “The Vancouver Show” in Vancouver, BC

1984 – Produced footage on the bobsled track in Ingles, Austria for RCA  
for development of software for an interactive video game

1981 – 1984 - Produced and directed documentary footage on  
Bob Said, two-time Olympic bobsledder's efforts,  
to design and build America's first aerodynamic bobsled  
in his quest to join the US team for the third time  
at the age of 50.

1983 - Beth's involvement in that project led her to compete  
in the sport of bobsledding, where she won  
the first two all-women's races held in the history of  
Women's Bobsledding in the United States.

Beth is a graduate of USC Film School  
She has a limited command of the French Language